

TCMS Spring Show:

***Sleepy Hollow**, A Musical Tale*

Director: Judy Shomper
Music Director: Celeste Pellegrino
Choreographer: Jessica Padilla
Accompanist: Mark Brennan
Student Director: Chloe Komorowski
Stage Manager: Mikayla Green
Dance Assistant: Brooke DeVore
Costumer: Peggy Zorn
Production Manager: Sandy Hellman
Shoes4Shows: Arielle Rosenfeld



*****UPDATE*****

Additional information from Tuesday's parent meeting included here.

Calendar: Both the calendar and the rehearsal breakdown are posted on the BHS Performing Arts webpage under Visual and Performing Arts/Theatre Department/Sleepy Hollow:
<http://www.bcsd.org/webpages/arts/theater.cfm?subpage=99234>

Attendance is so important. Thank you for the emails letting us know of sicknesses, etc. We appreciate the rescheduling of music lessons, appts, etc. We have so little time to accomplish our goal.

Pick-up times are important to note. Please be sure to be on time – we can't go home to our families until yours is safely together.

Academics: We will continue to monitor and encourage. Teachers let us know, and we hope you would as well, if your child is falling behind. It will become VERY difficult to lose a child from our cast once we get to the high school. We can all help them use their time wisely. They can always bring homework with them to work on during "down time."

Costume/Prop Needs: **SHOES** (their own or some we've loaned). Once we get to the high school, they should wear their show shoes at every rehearsal. They'll be wearing black shoes – for girls that can be jazz shoes or boots (flat – no heels). If girls are wearing a ballet flat type shoe, it should have a strap to keep it on the foot.
For boys, jazz shoes or dress shoes that are not too shiny.
TIGHTS: All "adult" girls should have black, opaque tights.
Colonial children (boys and girls) should have the same, but can be black, brown, navy, or charcoal. **NO WHITE!**
Townpeople "Men" and the Rustic Lads will wear long pants; so they can wear black socks.
MAKE-UP: Only the actors playing "adult" women need make-up. This can be ordinary street make-up, no need to buy theatrical kits. Just something to emphasize the eyes, cheeks, and lips. None of the children need make-up.
OPENING COSTUME: Everyone except Ichabod and the three Modern Children will wear their show t-shirts and black pants. Leggings will work, provided their bottoms are covered by their shirts.

HALLOWEEN COSTUMES: Looking for some to fit the colonial period, and hoping we may pull from your home supplies: pirates, gypsy's, medieval, ghosts/goblins, George Washington, etc. Quick changes will be necessary, so simple, suggestive pieces are fine. The colonial children will wear these. It would be great if we could help one another. Thanks!

FLASHLIGHT: Available at WalMart in a package that is two for \$2. They are about four inches long, LED type. Any color will do. We would like them to be similar.

A BOX TO KEEP IT IN: Once we begin at the high school on April 24, students should bring a box-like receptacle to keep their belongings in. Clearly mark the box and EVERYTHING in it! We will store them in the auditorium.

AND REMEMBER: LABEL EVERYTHING!

Tickets: Mrs. Hellman will send parents an email with the link to buy tickets about a week before sales open to the general public.

Show Shirts: Mrs. Hellman will send parents a form to order shirts. They will have a show logo on the front, and students' names on the back. They will wear these in the opening number.

Cast Party: CORRECTED TIME: on the rehearsal breakdown it says Noon, but we would like the children to arrive at 12:30 p.m. to the cafeteria at the high school. The show that day is at 3 p.m. We will provide pizza, and we'll be looking for volunteers to provide cookies, etc.

Shoes for Shows: Arielle Rosenfeld has a small "lending library" of shoes for some students to use. We are limited by sizes and colors. She will be at our rehearsal on April 8 at the high school to loan where possible. Email her with questions at FABrighton@gmail.com

Practice, Practice, Practice: Students should be practicing lines, music, and choreography when at home. We sent the students the link to the practice CD on their 365 email accounts.

I always encourage my high school actors to:

SLEEP TIGHT

EAT RIGHT

THINK MIGHT

This will help them stay healthy and be an active participant in our rehearsals.

Thank you, parents, for being so supportive of your child, the production team, the show, and the importance of the arts in Brighton. We truly couldn't do it all without your help.

Please consider joining FAB – Friends of the Arts in Brighton. Find them on Facebook.

They do so much to support us!